



चितरंजन रेलइंजन कारखाना

Chittaranjan Locomotive Works / Chittaranjan

जनसंपर्क विभाग (चिरेका) महाप्रबंधक कार्यालय, चितरंजन - 713331

Public Relations Department, GM's OFFICE, Chittaranjan - 713331

BY SPEED POST

IMMEDIATE

IRC (Music) at CLW

No: GMA/Wel/295 Pt.IV/Music/20

Date: 31 -01-2017

The General Manager (P)

1. Central Railway, Chattrapati Shivaji Terminus, Mumbai
2. North Western Railway, Jaipur
3. North Eastern Railway, Gorakhpur
4. South Eastern Railway, GRC, Kolkata
5. Southern Railway, Chennai
6. Northern Railway Baroda House, New Delhi
7. South Central Railway, Secunderabad
8. Diesel Locomotive Works, Varanasi
9. Eastern Railway, Kolkata
10. Integral Coach Factory, Chennai
11. Railway Wheel Factory, Bangalore
12. Diesel Loco Modernization Work, Patiala
13. North East Frontier Railway, Maligaon, GHY
14. Metro Railway, Kolkata
15. North Central Railway, Allahabad
16. South Western Railway, Hubli, Bangalore
17. West Central Railway, Jabalpur
18. East Coast Railway, Bhubaneswar
19. East Central Railway, Hazipur
20. Research Design & Standard Organization, Lucknow
21. Railway Coach Factory, Kapurthala
22. Western Railway, Church Gate, Mumbai
23. South East Central Railway, Bilaspur

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0715-2306416
0361-2676034
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0532-2561008
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Sub: Inter Railway Cultural Competition in Music -2016 in CLW/Chittaranjan
Ref: Railway Board's letter No.E(W) 2015 CL-1/15 dtd.18-01-17

The CLW/Chittaranjan has been assigned by Railway Board for conducting and hosting the Inter Railway Cultural Competition in Music -2016. It has been decided by the Competent Authority of CLW with approval of Railway Board that it will be organised in Ranjan Auditorium from 2nd March (Thursday, 10 AM) to 4th March (Saturday) 2017- 3 days inclusive.

The rules/norms & information particulars for participation in the said Inter-Rly. competition is again enclosed and sent for your information, guidance, participation and necessary action. Details of schedules of competition is also enclosed for your information and necessary action.

The position holders (1st, 2nd & 3rd) of each category – (a) Classical Vocal (b) Light Vocal & (c) Instrumental after the competition are required to give performance on 4th March 2017 on the stage at the same venue 18.00 hrs. during award distribution function which may be presided over by the General Manager of CLW/Chittaranjan.

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Each team has a Host in CLW, who may please be contacted before arrival towards guidance of the concerned team at Chittaranjan.

Accommodation has been arranged for legitimate participants & team members only at CLW/Chittaranjan at its own expenses. Arrangement may be made towards subsidized simple veg meals & breakfast from 02-03-17 to 04-03-17 at the venue on production of coupons. During the Competition days, to and fro transportation may be arranged once each day.

For further information or assistance required at if any, you may contact any one of the following:-

Sl. No.	Name	Designation	Rly. No.	Mobile No.
1.	Smt. S. Majumdar	OS/Pass	40070	8420043394
2.	Shri B. P. Nayak	APO/HQ	40038	9163340605
3.	For Contact: Tel. No. 0341-2525637(Office of Sr.PRO) Fax No.0341-2525637 & 0341-2525641			

Your entry may kindly be sent by **WhatsApp** at 9163340004 or 9002886046 **within 16th February 2017**, and the hard copies may be sent along with Team to CLW.

Enclosed: Annexure A in 2 (two) pages




(M. Singh)
Secy. CLWCA &
Sr. Public Relations Officer
Tel: 0341-2525637
Mob: 9163340004

Secretary
C. L. W. Cultural Association
Chittaranjan

व. ज. सं. यि.
वि. रे. का./वितरंजन
Sr. PRO/CLWCHITTARANJAN

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**NORMS FOR PARTICIPATION IN THE INTER RAILWAY
CULTURAL COMPETITION (MUSIC) -2016**

1. **Venue** -- Ranjan Auditorium, Chittaranjan Locomotive Works, Chittaranjan.
2. **Date of competition** 02-03-2017 to 04-03-2017
02-03-2017 (Thursday)- Classical Vocal
03-03-2017 (Friday) – Light Vocal
04-03-2017 (Saturday)- Instrumental and prize distribution Ceremony.
3. **Entry** Only one Entry per category will be allowed from each participating team (i.e. each Railway/PU may send only one entry each for the three categories.
4. Only the railway employees and their family members defined under "Pass Rules" are allowed to participate in the competition. The accompanists can be other than the railway employees. But it will be the responsibility of the participating railway concerned to make necessary arrangements for their journey, etc.



5. The **Music competition** will comprise of the following three categories:

Sl. No	Category	Time Limit	Max No of participants	Maximum no. of accompanist	Warning light/bell
a)	Classical Vocal (Solo)	15 minutes	01	03	On Completion of 13 (Thirteen) minutes
b)	Light Vocal (Solo)	10 minutes	01	03	On Completion of 08 (Eight) minutes
c)	Instrumental Music (Solo)	10 minutes	01	03	On Completion of 08 (Eight) minutes

(Choice of the system of Music, viz. Hindustani or Carnatic will be of the participant. Maximum time duration of each item should not exceed the limit as shown above under pain of penalty in marks in competition.

6. The number of participants in each team including Team Manager and accompanists Should be limited to 10 (ten) only in total. This maximum limit should not be exceeded under any circumstances for each team
7. Use of film songs and film music is not permissible.
8. The team should bring their own instruments and accompanists as per their requirement (but within overall limits). Sound system shall be arranged by the host as per availability.
9. Subsidised hospitality may be extended as far as possible simple veg. meals to the participants on the days of the competition only. Accommodation shall be provided only for the Manager and participants (10 nos in each team). The railway administration will not provide any accommodation to the family members, if any accompanying the participants or any extra member in the team beyond 10.

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10. Reception counter may be set up at Chittaranjan Railway Station on **01-03-17 (platform No.1)** participants may contact the Reception Counter for further details.
11. Reputed persons (preferably from other than railway organisation) who are proficient in the field of Music may be in the panel of judges by the organisers. **The decision of judges shall be final and binding.**
12. The Team Manager of each team shall be completely responsible for the discipline of his / her team. He / She may contact this office in advance for further details, if any.
13. Participating Teams are required to make their own arrangement for their journey and reservations.



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31/11/17
Secy / *[unclear]*